# AP Art History 2012-2013

Welcome to the wonderful world of AP Art History. I am excited about the coming year and look forward to preparing you for the AP exam in May. This is a college level survey class in which we will be traveling through many cultures, times and styles of art, but focusing primarily on Western art movements. In addition to the necessary prep for the AP exam in May, we will also experimenting with art projects, traveling to local museums, and examining the history that is reflected in the art. We will be engaging in a variety of philosophical, ethical and moral discussions as we ask the question “what is art?” This class meets the standards set by the Collegeboard’s guide to AP Art History.

*Text*

Stokstad, Marilyn. *Art History.* Revised Ed.. New York: Harry N. Abrams. 1999.

Wilkins, et al *Art Past, Art Present 5th edition* New Jersey: Pearson, 2005.

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Link to my website on the Valhalla website.

##### *Grading System*

# Categories Percent of Grade

1. Tests/Quizzes 25%
2. Compositions 25%
3. Notes 15%
4. Class Participation (including projects and discussion) 15%
5. Final Exam 15%

##### *Academic Honesty*

**I take the rampant misuse of academic materials seriously.**

A student using another’s work for any part of an assignment, with or without his permission, will be considered academically dishonest, loses credit, and is given a referral. This includes unauthorized collaboration and plagiarism.

Two referrals for Academic Dishonesty may result in the student being dropped from class with a loss of credit.

## *Make Up Work*

Make up work is due **when you return to class**, and make up tests are held Wed. at lunch. I will be happy to reschedule a makeup exam as long as you set the appointment **before** the scheduled session.

**Note:** Please make sure you have someone take notes for you if you miss the class

**2012-2013 Reading Schedule (this is a work in progress!)**

**Date Art Periods Concepts Chap. Non-Western**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 4-7 Sep | Prehistoric Art | How to look at art--art history and culture | 1 & 12 | Pictographs |
| 10-14 Sep | Ancient Middle East, Mesopotamia, Persian and Assyrian Art | Sculpture techniques, basic conventions | 2, 11 & 13 | Jomon Figures |
| 17-21 Sep | Egyptian Old and New Kingdom sculpture, architecture and painting | Architectural terminology, narrative | 3 & 10 | Shang Dynasty bronzes |
| 24-28 Sep | Proto-Greek Art—Cycladic, Minoan, Mycenaean cultures | Ceramic techniques, design | 4, 12, 13 | Olmec figures,  |
| 1-5 Oct | Greek sculpture and Architecture Archaic-Classical Periods | Orders of architecture, representations of the human figure, comparisons | 5 & 10 | Qin warriorsFunerary sculpture |
| 8-12 Oct | Greek painting, ceramics, Hellenistic Greece | Line and contour, idealism vs. expressionism | 5 & 9 | Buddhist sculpture |
| 15-19 Oct | Etruscan funerary art, Roman Republic art and sculpture | Verism, sculptural techniques, idealism vs. realism | 6 & 10 | Stupa at Sanchi |
| 22-26 Oct | Roman Imperial Art and Architecture | Roman engineering, propaganda, Fresco technique, power and authority | 6 & 12 |  |
| 29 Oct-2 Nov | Early Christian and Byzantine architecture, and mosaics | Context, Light and space, power and authority, narrative | 7 & 8 | Islamic art and architecture |
| 5-9 Nov  | Early Medieval European Art: Viking, Hiberno-Saxon, Celtic, Caroligian and Ottonian Styles | Geometric and organic styles, Illuminated manuscripts, relief sculpture, cloisonne | 14 & 8 | Islamic manuscripts |
| 12-16 Nov | Romanesque sculpture and architecture | Crusades, Pilgrimages, sacred spaces and rituals, narrative | 15, 9, 11 | Buddhist temples, Shinto shrines |
| 19-23 Nov | **Thanksgiving Break** |
| 26-30 Nov | French Gothic architecture, Gothic sculpture, Italian, English, and Spanish Gothic | Architectural Innovations | 16 & 20 | Stupa at BorobudurAngkor Wat |
| 3-7 Dec | International Gothic Style  | Analyzing painting, symbol, the human body | 16 &20 | Hindu sculpture |
| 10-14 Dec. | Florentine Renaissance archtecture and sculpture | Classicism, patronage | 17 |  |
| 17-21 Dec | Florentine Renaissance painting | Illusion of space | 17 & 21 | Chinese painting |
| 24 Dec- 7 Jan | **Winter Break** |
| 7-11 Jan | Northern Renaissance painting and printmaking | Oil painting, symbol | 16-17 &20 | Mughal court paintings |
| 14-18 Jan | High Renaissance | Comparison | 18 &20 | Benin court sculptures |
| 3-7 Jan | Mannerist painting/ Late Italian Renaissance | Elements of composition and style | 18 &23 | Aztec reliefs |
| 10-14 Jan | Catch up week! |
| 21- 25 Jan | **Spring Semester Finals** |
| 4-8 Feb | Southern Baroque painting, sculpture and architecture | Papal power and authority, Counter-Reformation | 19 & 22 | Zen garden and Japanese Palace |
| 11-15 Feb | Northern Baroque | Still life and landscape styles, oil painting techniques, | 19 | Taj Mahal |
| 18-22 Feb | Eighteenth Century styles: Rococo, Naturalism, Portaiture | Music and artEscapism | 26 &25 |  |
| 25 Feb- 1 Mar | Neoclassicism, Romanticism, American Landscape | Colonialism, Imperialism | 27 |  |
| 4-8 Mar | Realism, Impressionism, Early Photography | Salon, color theory, photographic techniques | 27 & 22 | Japanese woodblock prints |
| 11-15 Mar | Post Impressionism, Late 19th century architecture, sculpture | Architectural technology | 28 & 24 | Oceania—New Guinea |
| 18-22 Mar | Early 20th century painting, expressionism, fauvism | Jung and Freud | 28 |  |
| 25-29 Mar | **Spring Break** |
| 1-5 Apr | Early 20th Century cubism, futurism, surrealism | Formalism vs. expressionism | 28& 25 | West African masks |
| 8-12 Apr |  Constuctivism, non-objective painting, dadaism | Abstraction | 29 &23 | Mexican Muralists |
| 15-19 Apr | 20th century architecture: Modern | Building technology | 29 &23 | American Southwest |
| 22-26 Apr | Modern to Postmodern art and architecture | World history and art | 29 &22 | The Zen Garden |
| 29 Apr-10 May | AP Review  |
| 14 May | **AP Exam** |
| 20 May–13 June | Final projects |
| 14-19 Jun | Semester 2 Final Exams |